

# RENAISSANCE OF THE EXCLUSIVE CLASSICAL LP

In the 1950's - 1970's many great instrumentalists such as Ida Haendel, Pierre Fournier, Nap de Klijn, Herman Krebbers, the Vegh, Parrenin and Loewenguth quartets, Johanna Martzy, Tibor de Machula, Theo Olof and Arthur Grumiaux used to perform in the Amsterdam Concertgebouw regularly.



In 2007 the new Dutch label ENCORE RECITALS was founded and aimed at releasing fine and important live recordings (which had been in Dutch family- or institutional archives up to that time) on LP (only). So they had never been published by any carrier whatsoever. Every tape - mono or stereo - would be cut on lacquer and mastered, using full analogue techniques throughout production, every LP pressed on high grade 180 gr. virgin vinyl, numbered individually, inspected and hand-packed in an artistically designed cover. Limited edition of approx. 1000 copies.

First release, (released June 2007) is a gatefold (2xLP), a **homage to Nap de Klijn, violinist and Tibor de Machula, cellist.**

Nap de Klijn performs Brahms' A Major Sonata Opus 100, Baal Shem by Bloch and 5 encores.

Tibor de Machula performs Bach's 1st Cello Suite BWV 1007, Brahms' F Major Sonata Opus 99 and Prokofiev's C Major Sonata Opus 119.

Piano accompaniment by Tan Crone, Cor de Groot, Rudolf Jansen and Liesbeth Rümke. In addition Cor de Groot performing Images by Debussy.

Details: Gatefold (2xLP) number 2007/1-2, € 55 postpaid Europe, € 65 postpaid overseas. Discount for bulk orders. Distribution: see below.

**Other interesting LP's will follow. Next release will most probably be Ida Haendel performing Schumann.**

Distribution of LP's, issued by ENCORE RECITALS:

Polyphon, Heemsteedse Dreef 295, 2101 KK Heemstede, The Netherlands  
Tel. 31 (0) 23 528 0236 / Fax 31 (0) 23 547 0575 / [www.polyphonlp.nl](http://www.polyphonlp.nl)

