



**Muziekantiquariaat Polyphon, Heemstede (The Netherlands)**  
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### Cello

- 112.001 Johann Sebastian **Bach**, Viola da gamba Sonatas Nos. 1-3, BWV 1027-29. Siegfried Pank, va da gamba & Isolde Ahlgrimm, hpd. Capriccio C 27 072 (Germany ©1984; digital recording) 8,-
- 112.002 Reinhold **Buhl** accompanied by Raya Birguer, pf: Chausson, Piece in C, Op.39; Lalo, Sonata (dedicated to Anton Rubinstein) & Vierne, Sonata in B min., Op.27. Calliope CAL 1805 (France ©1972) 8,-
- 112.003 Gordon **Epperson** plays the Cello concerto by George F. McKay (1942) & the Cello sonata by Richard Faith (1975). With the PO of Tucson, Laszlo Veres (McKay) & composer, pf. Coronet LPS 3048 (USA ©1976) 7,-
- 112.004 Maurice **Gendron** & Philippe Entremont, pf: Cello sonatas by Beethoven (No.3 in A, Op.69) & Brahms (No.2 in F, Op.99). Philips Series Discothèque Classique 641.406 AXL (France ©1960; mono) 10,-
- 112.005 Johannes **Goritzki** as soloist and conductor: Othmar Schoeck, Concerto for cello and string orchestra, Op.61. Coupled with the Lyric Andante for string orchestra by Max Reger. With the German Chamber Academy Neuss. Claves D 8502 (Switzerland ©1985) 7,-
- 112.006 Yehuda **Hanani** & Edward Auer, pf perform Sonate de Concert for cello and piano, Op.47 by Charles-Valentin Alkan. Finnadar SR 9030 (USA ©1981) 8,-
- 112.007 Johann N. **Hummel**, Grande Sonata for cello and piano in A, Op.104 performed by Gudrun Eckle and accompanied by Irma Hofmeister, pf. Coupled with Hummel's Violin Sonata in B flat, Op.5/1 played by Helga Schon, vn and same accompanist. Mars 307807 Y (Germany ©1978) 8,-
- 112.008 Angelica **May** & Czech PO, Václav Neumann with Cello concertos by Schumann & Saint- Saëns (No.1 in A min., Op.33) Supraphon 1110 4129 ZA (Czechoslovakia ©1988; digital recordings) 7,-
- 112.009 Bohuslav **Pavlas** plays Cello concertos by Josef Myslivecek (1737-1781) (in C) & Karl Ditters von Dittersdorf (in D). With the Prague CO, Hubert Soudant. Supraphon 104120-1 (Czechoslovakia ©1986; digital recordings) 6,-
- 112.010 Mstislav **Rostropovich** & the Boston SO, Seiji Ozawa: Cello concerto No.2, Op.126 by Dimitri Shostakovich & 'Chant du Ménestrel' for cello and orchestra, Op.71 by Alexander Glazunov. DGG 2530 653 (Germany ©1976; white border label) 9,-

## Chamber Music

- 112.011 Late works by Jean-Marie **Leclair**: Overture in D for two violins and continuo; Sonatas in G min. & in B flat for two violins and continuo, Op.12/5 & 6; Trio in A for two violins and continuo. Musica Antiqua, Cologne playing original instruments. Archiv 2533 414 (Germany ©1979) 7,-
- 112.012 **North German Chamber Ensemble** (Inge Sauer,pf; Hansdieter Meier,vn; Gunilt Gehl,va; Hans Meier,vc) with Piano Quartets by Johann Chr.Bach (in G) & Carl M.von Weber (in B, Op.8). RBM 3084 (Germany ©1985; digital) 6,-
- 112.013 Chamber Music by Alessandro & Domenico **Scarlatti**: 6,-  
Alessandro: Canzones 'La Violetta', 'Pensaci bene', 'Labra gradite', 'Povere mie catene'; Aria 'Se Florinda è fedele' from the opera 'La Donna ancora è fedele'; Toccata in D min. & Quartet in F for 3 melodic instruments and figured bass.  
Domenico: Sonatas in C, L.54 & in G min., L.128 for harpsichord; Ariette 'Vaga rosa' & Cantata 'Ah sei troppo infelice'.  
Charlotte Lehmann,sop; Kjeld Madahl,fl; Günther Weiß, va d'amore; Jorgen Fischer-Larsen, va; Laurenzius Strehl, va da gamba & Bengt Johnsson,hpd.  
Da Camera Magna SM 92605 (Germany ©1970; stereo)

## String Quartets

- 112.014 The **Fine Arts Quartet** (Leonard Sorkin & Abram Loft,vns; Irving Ilmer,va; George Sopkin,vc) performs the Beethoven String Quartet in E flat, Op.127. 5,-  
Bärenreiter Musicaphon BM 3L 1813 (Germany©1968; stereo)
- 112.015 The **Hungarian String Quartet** (Zoltan Szekely; Aleander Moskovsky,vns; Denes Koromzay,va; Vilmos Palotal,vc): Quartets by Josef Haydn (in D, Op.64/5 'Lark') & Mozart (No.15 in D min., K.421). RCA Victor LM 1076 (USA ©1957; mono) 7,-
- 112.016 The **Lansdowne Quartet** (Jack Rothstein & Anthony Gilbert,vns; Kenneth Essex,va; Charles Tunnell,vc) with Quartets by Carl Nielsen (in F, Op.44) & Edvard Grieg (in G min.). Pye Collector Series GSGC 14136 (UK ©1970; stereo) 8,-
- 112.017 The **Paris String Quartet** (Jean Leber & Gérard Klam,vns; Tasso Adamopoulos,va; Philippe Cherond,vc) performs String Quartets by Edouard Lalo (in A min., Op.17) & Sylvio Lazzari (1857-1944) (in E flat, Op.45). 6,-  
Le Chant du Monde LDC 78.807 (France ©1986)
- 112.018 **The Raskin Quartet** (Maurice Raskin & André Gousseau,vns; Roger Nauwelaers,va; Edmond Baert,vc) plays the Henri Vieuxtemps String Quartets Nos.2 (in C, Op.51) & 3 (in B flat, Op.52). Musique en Wallonie MW 80039 (Belgium ©1981) 8,-
- 112.019 The **Sibelius Academy Quartet** (Seppo Tukiainen & Erkki Kantola, vns; Veikko Kosonen,va; Arto Noras,vc) performs the Sibelius Quartets in A min.(1889) & in B flat, Op.4 (1890). Finlandia FAD 345 (Finland ©1985; digital recorded) 7,-
- 112.020 Chamber music by Franz **Schmidt**: String Quartet in G (1929) and coupled with Quintet for piano, 2 violins, viola and cello in G (1926) and Quintet for clarinet, piano, violin, viola and cello in B flat (1932). Performers: Vienna Konzerthaus Quartet (Anton Kamper & Werner Hink,vns; Ferdinand Stangler,va; Werner Resel,vc); Jörg Demus,pf & Alfred Prinz,cl. r1964. 15,-  
Preiser Records SPR 3246/47 (Austria ©1966; stereo; gatefold) 2 LPs

## Choral works & Religious

- 112.021 Hendrik **Andriessen**, Te Deum Laudamus (1943); Fête Dieu (1918) & Missa Te Deum Laudamus (1952) sung by Ch. 'Deo Sacrum' directed by Jos Vranken. With Gerard Bal, 5,-

- org. Musica Sacra MC 9003 (Holland ©1982).
- 112.022 Johann Sebastian **Bach**, Cantatas 'Jauchzet Gott in allen Landen', BWV 51 & 'Mein Herze schwimmt im Blut' (BWV199). Edith Mathis,sop; Pierre Thibaud,tpt & the Munich Bach O., Karl Richter. Archiv 2533 115 (Germany ©1972) 6,-
- 112.023 ..., Cantata 'Herz und Mund und Tat und Leben', BWV 147 and coupled with the Motet 'Jesu meine Freude', BWV 227. Joan Sutherland,sop., Helen Watts, contr., Wilfred Brown,ten.,Thomas Hemsley,bar. Geraint Jones Singers and O., Gerard Jones. r1957. Electrola SME 80939 (Germany ©1960; white and gold stereo label) 7,-
- 112.024 ..., Cantatas 'Sehet,wir gehn hinauf gen Jerusalem', BWV 159 & 'Vergnügte Ruh', beliebte Seelenlust', BWV 170. Janet Baker, Robert Tear, John Shirley-Quirk; St. Anthony Singers, Academy of St.Martin-in-the-Fields, Sir Neville Marriner. l'Oiseau-Lyre SOL 295 (UK ©1966; stereo) 6,-
- 112.025 ... 7 Motets: 'Der Geist hilft unsrer Schwachheit auf'; 'Lobet den Herrn, alle Heiden'; 'Jesu meine Freude'; 'Singet dem Herrn ein neues Lied'; 'Komm, Jesu, komm'; 'Fürchte dich nicht, ich bin bei dir' & 'Sei Lob und Preis mit Ehren'. German Kantorei Barmen-Gemarke, Helmut Kahlhöfer & the Collegium Aureum. Deutsche Harmonia Mundi/ Electrola 1C 151-99616/17 (Germany ©1968; stereo; gatefold) 2 LPs 14,-
- 112.026 César **Franck's** Mass in A, Op.12. Edith Wiens,sop; Raimundo Mettre,ten; Ivo Ingram, bass; Ch & O of the Philharmonie Schwäbisch Gmünd, Hubert Beck. Live recorded. Audite FSM 63 410 (Germany ©1980) 5,-
- 112.027 Oratorio Judith Triumphans (1756) by Jean-Noël **Hamal**. Maria Ceuppen & Marie-Louise Decortis, sops; Louis Van Den Driessche, ten.; Jules Bastin,bass; Ch of the Liège University & the Liège Instrumental Ensemble, Frédéric Anspach. Momenta Belgica Musicae MBM 1 (Belgium ©1970; stereo) 6,-
- 112.028 Josef **Haydn's** Missa in tempora belli 'Paukenmesse', Hob.XXII:9. Judith Blegen,sop.; Brigitte Fassbaender,contr.; Claes H.Ansjö,ten; Hans Sotin,bass; Ch & O of the Bavarian Radio, Leonard Bernstein. Live recording. Philips 412 734-1 (Holland ©1985; digital) 6,-
- 112.029 Zoltan **Kodály**, *Hymn of Zrinyi* (for baritone solo and mixed chorus a cappella); *Psalm 114* (from the Geneva Psalter for mixed chorus and organ) & *Laudes Organi* (Fantasia on a XIIth Century Sequence for mixed chorus and organ). Benjamin Luxon,bar & the Brighton Festival Ch., Laszlo Heltay and with Gillian Weir,org. Decca SXL 6878 (UK ©1978; narrow band) 7,-
- 112.030 Sacred Music by **Mozart**: *God is our Refuge* (for four-part choir), K.20; *Kyrie for five sopranos*, K.73k; *De profundis clamavi* (for choir and organ), K.93; *Adoramus te*, K. 109 Anhang III (hymne); *Justum deduxit Dominus* (hymn for choir and organ), K.93d; *Ergo interest, an quis* (recitative and aria for soprano, strings and organ), K.73 a; *Ave verum corpus*, K.618 & *Regina coeli* (for soprano, choir and orchestra), K.74d. Jill Gomez,sop., Sinfonia of St Bartholomew; Brian Brockless,org.; Ch of St.Bartholomev-the-Great, Andrew Morris; St.Bartholomew's Hospital Choral Society, Robert Anderson (K74d & K.618). Abbey Records LPB 773 (UK ©1976) 5,-
- 112.031 The **Vienna Boys Choir**: Michael *Haydn*, German High Mass and the German Mass (D.872) by *Schubert*. With Chorus Viennensis; Vienna Dom O. directed by Hermann Furthmoser and with Josef Boehm,org & *Brahms*, Psalm 13, Op.27 (for 3-part boys' chorus with piano) and *Schubert's* Psalm 23. Directed by Ferdinand Grossman and with Helmuth Froschauer,pf. Philips 835 233 AY (Holland ©1962; maroon stereo label) 6,-

### Conductors & Orchestral Works

- 112.032 Eduard van **Beinum** conducts the Bruckner Symphony No.7 in E and coupled with Psyché – symphonic poem by César Franck. r1953. 25,-  
Decca LXT 2829/30 (UK ©1957; mono) 2 LPs
- 112.033 Leonard **Bernstein** conducts Beethoven Overtures: Egmont, Prometheus, Leonore III, Coriolan, König Stephan & Fidelio. With the Vienna PO. 8,-  
DGG 2531 347 (Germany ©1981; white border label)
- 112.034 ... & O. Nat. de France: the César Franck Symphony & ‘Le Rouet d’Omphale’ - symphonic poem, Op.31 by Camille Saint-Saëns. 9,-  
DGG 2532 050 (Germany ©1982; white border label)
- 112.035 Franco **Caracciolo** & the O. Alessandro Scarlatti: *Lully*, Ballet Suite; *Tartini*, Concerto No.58 in F & the Oboe concerto by *Cimarosa* (arr. Benjamin). 7,-  
Columbia 33CX 1277 (Holland ©1955; mono)
- 112.036 Antal **Dorati** & the Minneapolis SO & Ch.: Rimsky-Korsakov, Scheherazade (symphonic suite), Op.35 (violin solo: Rafael Druian) and coupled with Borodin’s Polovtsian Dances from ‘Prince Igor’. 15,-  
Philips 838 501 VY Series rendez-vous der muzen (Holland ©1963; first stereo label ‘Hi-Fi’)
- 112.037 Ferenc **Fricsay** & the Berlin PO with Beethoven’s Symphony No.9 & Overtures Egmont and Leonore III. Irmgard Seefried, Maureen Forrester, Ernst Haefliger, Dietrich Fischer-Dieskau, Ch. of the Berlin St.Hedwigs Cathedral. 24,-  
DGG 18512/3 (Germany ©1959; Tulip mono label; notes in English, French and German). *A fine 2 record Set.*
- 112.038 Karl **Haas** conducting the London Baroque String O. with Carl Ditters von Dittersdorf ‘s Concerto in G for violin, string orchestra and continuo. With Jean Pougnet,vn & Lionel Salter,hpd. Coupled with the Haydn Symphony No.22 (Philosopher). 15,-  
Parlophone-Odeon PMA 1004 (UK ©1952; mono; rare)
- 112.039 Bernard **Haitink** conducts Edward Elgar’s Symphony No.1 in A flat, Op.55. With the Philharmonia O. HMV ASD 1077941 (Germany ©1983; digital recording) 8,-
- 112.040 Paul van **Kempen** & the Royal Concertgebouw O: Tchaikovsky’s Symphony No.5 in E min., Op.64. r1951. 12,-  
Philips A 00141 L (Holland ©1952; maroon minigroove mono label)
- 112.041 James **Levine** & the Berlin PO; Orchestral pieces by Alban *Berg* (Drei Orchesterstücke, Op.6); Arnold *Schoenberg* (Fünf Orchesterstücke, Op.16) & Anton *Webern* (Sechs Stücke für Orchester, Op.6). 7,-  
DGG 419 781-1 (Germany ©1987; digital recordings)
- 112.042 Lorin **Maazel** conducting the Berlin PO: Rachmaninov: Symphonic Dances, Op.45; Intermezzo from the opera ‘Aleko’ & Vocalise, Op.34/14. 7,-  
DGG 410 894-1 (Germany ©1984; digital recordings)
- 112.043 Igor **Markevitch** & the Royal Concertgebouw O: Borodin, Polovtsian Dances (with Ch.of the Dutch Radio); Rimsky-Korsakov, Russian Easter Festival Overture, Op.36 & Tchaikovsky’s Overture solennelle 1812, Op.49. r1964. 9,-  
Philips 835 302 AY (Holland ©1965; maroon stereo label)
- 112.044 Jean **Martinon** conducts Saint-Saëns: Symphony No.3 in C min., Op.78; Le Rouet d’Omphale’ - symphonic poem, Op.3 & Dance macabre. With the O. Nat. of the ORTF and Marie-Claire Alain, org. (Op.78). 7,-  
Erato Collection O.R.T.F. STU 70631 (France ©1975)
- 112.045 Zubin **Mehta** & Israel PO with the Mozart Symphonies Nos. 34 (in C, K.338) & 39 (in E flat, K.543). Decca SXL 6833 (UK ©1977; narrow band) 8,-
- 112.046 Karl **Münchinger** & Stuttgart CO with Serenades for string orchestra by Dvorák (in E, Op.22) & Josef Suk (Op.6). Decca SXL 6758 (UK ©1976; narrow band) 9,-

- 112.047 Václav **Neumann** conducts the Mahler Symphony No.2 in C min. With Gabriela Benackova,sop; Eva Randová, contr. and the Czech PO & Ch. 12,-  
Supraphon 103441-1 (Czechoslovakia ©1981) 2 LPs
- 112.048 André **Vandernoot** & the Philharmonia O: Stravinsky works: Pulcinella – ballet suite; Le baiser de la fée – divertimento. HMV ALP 1956 (UK ©1963; mono) 6,-
- 112.049 Eugene **Ormandy** & the Philharmonia O: Symhonic Dances, Op.45 by Rachmaninov and Paganiniana (1942; dedicated to the conductor) by Alfredo Casella. 9,-  
Columbia MS 6205 (USA ©1960; stereo; one eye label)
- 112.050 Gennadi **Roshdestvensky** conducting the Leningrad SO: Khachaturian's Ballet Suite Gayaneh & Francesca da Rimini – orchestral Fantasy after Dante, Op.32 by Tchaikovsky. DGG 138 673 SLPM (Germany ©1961; Tulip stereo label) 8,-
- 112.051 Wolfgang **Sawallisch** conducts the Schubert Symphony No.9 in C, D.944 (Great). With the Vienna SO. Philips 835 081 AY (Holland ©1964; first stereo label 'Hi-Fi') 18,-
- 112.052 Constantin **Silvestri** & the Bournemouth SO: Scheherazade by Rimsky-Korsakov (violin solo by Gerald Jarvis). 6,-  
HMV Series Das Meisterwerk 5C 037-04089 (Germany ©1977)
- 112.053 Sir Georg **Solti** conducts Orchestral works by Edward Elgar: Enigma Variations, Op.36 & Overture Cockaigne – London Town. With the London PO. 8,-  
Decca SXL 6795 (UK ©1976; narrow band)
- 112.054 George **Szell** and The Cleveland Orchestra: Ravel, Daphnis et Chloé, Suite No.2 & Pavane pour une enfante défunte and coupled with La Mer by Debussy. 10,-  
Epic BC 1263 (USA ©1963; first stereo label)

### 20th Century repertory & electronic Music

- 112.055 George **Antheil**, First (1924) & Second String Quartet (1927) performed by the Mondrean Quartet (Jan Erik van Regteren Altena & Edwin Blankenstijn,vns; Prunella Pacey,va; Eduard van Regteren Altena,vc). DATA Records 851 (Holland ©1986) 9,-
- 112.056 Elliott **Carter**, Sonata for flute, oboe, cello & harpsichord (1952). Artists: Harvey Sollberger,fl; Charles Kuskin,ob; Fred Sherry,vc; Paul Jacobs,hpd. 7,-  
Coupled with Carter's Cello sonata (1948). Joel Krosnick,vc & Paul Jacobs,pf.  
Nonesuch H-71234 (USA ©1975)
- 112.057 Marius **Constant**, Paradis perdu. Nat. O. of the Monte Carlo Op., composer. 9,-  
Philips 6500 156 (Holland ©1970; red with silver stereo label)
- 112.058 Compositions for piano by Hanns **Eisler**: Sonatas Nos.1 (Op.1; 1923) & 3 (1943); 4 Pieces, Op.3 (1923); Pieces, Op.8 (1925). Christoph Keller,pf. 7,-  
Accord ACC 140067 (France ©1984)
- 112.059 Lukas **Foss**, Echoi (for four soloists) Group for contemporary music at Columbia University: Charles Wuorinen,pf; Raymond Desroches,perc; Arthur Bloom,cl; Robert Marin,vc) & Time cycle (chamber version). Grace-Lynne Martin,sop.; Lukas Foss,pf; Richard Duffalo,cl; Charles de Lancy, perc; Howard Coll,vc. 10,-  
Epic BC 1286 (USA ©1994; rare)
- 112.060 Philip **Glass**, Satyagraha (opera in 3 acts). Cast: Douglas Perry (as Ghandi). Claudia Cummings, Rhonda Liss, Robert McFarland, Scott Reeve, The New York City Op. O. & Chorus, Christopher Keene. 20,-  
CBS I 3M 39672 (Holland ©1985; digital recordings; translation of the libretto in English, French, German enclosed) 3 record Set
- 112.061 Henryk M.**Górecki**, Symphony No.3 (Symphony of sorrowful Songs), Op.36. Stefania Woytowicz,sop & the Berlin RSO, Wlodzimierz Kamirski (world première) . 6,-  
Schwann VMS 1615 (Germany ©1983)

- 112.062 Compositions for piano by Tonnie de **Graaf**: 15 Improvisations, Op.1 (1953); Sonata, Op.31 (1968) & Sonata, Op.38 (1969). Rose Marie Zartner,pf. Colosseum SM 624 (Germany ©1976) 6,-
- 112.063 Hans Werner **Henze**, Scenes from 'Elegy for Young Lovers' (opera in 3 acts). Dietrich Fischer-Dieskau, Thomas Hemsly, Loren Driscoll, Martha Mödl, Members of the Berlin RSO & O. of the German Op. Berlin, composer. DGG SLPM 138 876 (Germany ©1964; Tulip Alle Hersteller stereo label) 15,-
- 112.064 Rainer **Kunad**, Concerto for organ, two string orchestras and drums (1970) and coupled with Peter Racine *Fricker*, Symphony No.5 for organ and orchestra (1955). Günther Bour,org & the Dresden SO, Ernest Weir. Aries Records LP-1614 (USA ©1977) 8,-
- 112.065 Bohuslav **Martinu**, Piano concerto No.5 in B flat (Fantasia concertante). Ales Bilek,pf & Prague SO, Jindrich Rohan. r1966. Coupled with Martinu's Concerto for two pianos and orchestra. Vera Lejsková & Vlastimil Lejsek, pfs & Brno St PO, Jiri Waldhaus. r1977. Supraphon 1110 2338 (Czechoslovakia ©1979; stereo) 7,-
- 112.066 Olivier **Messiaen**, Vingt regards sur l'Enfant Jésus (X – XV). Yvonne Loriod, pf. Disques Véga C 30 A 61 (France ©1955; mono) 10,-
- 112.067 John **Ogdon**,pf plays modern British piano music: Alan *Rawsthorne*, Ballade; Christopher *Headington*, Toccata; Alexander *Goehr*, Three pieces, Op.18; David *Blake*, Variations for piano & Robert Sherlaw *Johnson*, Sonata No.2. HMV HQS 1337 (UK ©1970; EMI maroon (and maroon) postage stamp label) 12,-
- 112.068 **Polish** String Quartets from the 20th Century by Witold *Lutoslawski* (String Quartet; 1964); Krzystof *Penderecki* (Quartet No.1; 1960) & Karol *Szymanowski* (Quartet No.2 , Op.56) performed by the Warsaw String Quartet (Maria Brylanka & Michal Trojanowski,vns; Ryszard Woycicki,va; Zhigniew Liebig,vc). Da Camera Magma SM 92418 (Germany ©1979) 7,-
- 112.069 Arnold **Schoenberg**, Pierrot lunaire, Op.21. Helga Pilarczyk,narr. & Soloists of the Domaine Musical directed by Pierre Boulez. Disques Adès 12.005 (France ©1972; A/A-) 8,-
- 112.070 Antoine **Tismé**, Piano sonata & Epigraphe pour une stèle. Claude Bonneton,pf. Erato STU 70464 (France ©1969; stereo) 7,-
- 112.071 Edgar **Varèse**, Arcana; Déserts; Offrandes (for soprano and chamber orchestra): Chanson de là-haut; La Croix du Sud. Donna Precht,sop. & Columbia SO, Robert Craft. CBS S75106 (France ©1970; stereo) 9,-
- 112.072 Julian Lloyd **Webber**,vc and accompanied by John McCabe,pf plays Pieces by Lennox *Berkeley* (Duo for cello and piano) , Martin *Dalby* (Variations for cello and piano), Peter Racine *Fricker* (Sonata for cello and piano) & John *McCabe* (Partita for cello solo). L'Oiseau-Lyre DSLO 18 (UK ©1977) 10,-
- Early Music**
- 112.073 Vocal & instrumental compositions by Henricus **Finck** – Musicus Excellentissimus (1445-1527). Performers: Elisabeth Wieninger,sop; Roswitha Bick, contr.; Fritz Wieninger & Gerhard Weinziert, tens; Hermann Böhme,bass & Musica Canterey Bamberg. Darnock Studio Bamberg DF 2014 (Germany ©1975; stereo) 5,-
- 112.074 Orlandus **Lassus**, 13 French & Italian Chansons sung by Maria Ceuppens, sop and accompanied by Ensemble Polyphonies, Charles Koenig. Music en Wallonie MW 10 (Belgium ©1973) 6,-
- 112.075 15 **Love** songs of the 16th Century by Filippo Azzaiolo; Baldassare Donato; Giangiaccomo Gastoldi; Orlando di Lasso; Giovanni di Palestrina; Josquin des Prés, Orazio Vecchi. Sung by Coro Polifonico di Roma, Oratio SS Stimmate, Quinzo Petrocchi. RCA Victrola VICS 1231 (UK ©1966; stereo; Decca House) 6,-

- 112.076 **Renaissance** Music: Clément *Janequin*, La bataille de Marignan; La guerre de Renty; Les cris de Paris & Josquin *des Pres*, Stabat Mater; Ave Maria; Ave verbum invarnatum. Pierre Cochereau at the organ of the Paris Notre-Dame and soloists & an Instrumental Ensemble, Armand Birbaum. Philips Series Connaissance des Arts 835 785 LY (France ©1965; stereo) 6,-

### Miscellaneous Instruments

- 112.077 (*guitar*) John **Williams** plays virtuoso Variations for guitar: *Bach*, Chaconne (transc. by the performer); *Dowland*, Queen Elisabeth, her galliard & Earl of Essex, his galliard; *Batchelor*, Mounsiours Almaine; *Paganini*, Caprice No.24 (transc. by the performer); *Giuliani*, Variations on a theme by Handel; *Sor*, Variations on a theme by Mozart. Columbia MS 7195 (USA ©1968; stereo) 5,-
- 112.078 (*harpsichord*) Ton **Koopman** performs the Harpsichord Suites Nos.1 & 2 by Joseph H.Fiocco. Astrée AS 45/46 (France ©1979; stereo) 2 LPs 10,-

### Opera & Operetta & Stage works

- 112.079 Teresa **Berganza**,sop sings Arias of the 18th Century with the O. of the Royal Op. House Covent Garden, Alexander Gibson. Arias from Alceste, Elena e paride & Orfeo ed Euridice (Gluck); Medea (Cherubini); Giulio Cesare (Handel); Nina, pazza per amore (Paisiello). r1960. Decca Ace of Diamonds SDD 193 (UK ©1969; stereo) 10,-
- 112.080 Kim **Borg**,bass sings Russian Opera Arias with the RIAS Chamber Ch & the Berlin RSO, Horst Stein. Arias from Boris Godunov, Khovanshchina (Mussorgsky), Eugen Onegin (Tchaikovsky), A Life for the Tsar (Glinka) & Prince Igor (Borodin). DGG 136 386 (Germany ©1963; Tulip Alle Hersteller stereo label; A/A-) 7,-
- 112.081 Mirella **Freni** sings French & Italian Opera Arias with the O. of La Scala Op.House, Milan, Antonio Votto. Arias from Carmen & les Pêcheurs de perles (Bizet); Manon (Massenet); Lodoletta & l'Amico Fritz (Mascagni), Adriana Lecouvreur (Cilea) & Faust (Gounod). HMV ASD 2457 (UK ©1968; EMI post stamp stereo label) 8,-
- 112.082 Highlights from **Giorano's** Andrea Chénier. Del Monaco, Tebaldi, Bastianini, Ch & O of the Accademia di Santa Cecilia, Rome, Gianandrea Gavazzeni. Decca SXL 2014 (UK ©1958; wide band; original) 16,-
- 112.083 Giacomo **Puccini**, La Bohème (*complete*). Tebaldi, Bergonzi, Bastianini, Siepi, Corena, D'Angelo, St Cecilia Ac. Ch. & O. Serafin. Decca SXL 2170/1 (UK ©1959; wide band; original) 2 record Set 28,-
- 112.084 Henry **Purcell**, The Fairy Queen (*complete*). HARRY, J.Smith, Priday, Penrose, Stafford, Evans, Hill, Varcoe, Thomas, Monteverdi Ch & English Baroque Soloists, John Eliot Gardiner. DGG 2742 001 (Germany ©1982; digital recorded) 3 record Set 18,-
- 112.085 Heinrich *Schlussnus*,bar sings (in German) Arias, Duets and Scenes from the Verdi Operas Rigoletto, La Traviata. Don Carlos, La forza del destino & I vespri siciliani. With Erna Berger, Maria Cebotari, Helge Rosvaenge, Josef Greindl, Ch & O of the Berlin State Op.; the Berlin RSO. Conductors: Robert Heger, Artur Rother, Johannes Schüler & Hans Steinkopf. r1941-1944. BASF 22 21487-7 (Germany ©1973; gatefold; mono) 2 LPs 10,-

### Organ

- 112.086 **Arp Schnitger Organs** in North Germany: 12,-  
 Johann S.*Bach*, Fantasia in G, BWV 572; Trio Sonatas Nos. 3 (in D min,BWV 527) & 6 (in G, BWV 530) & Pastorale in F, BWV 590). **Karl Richter** at the organ of the Ludgeri Church, Norden.  
 Dietrich *Buxtehude*, Prelude & Fugue in F; Samuel *Scheidt*, Psalmus 'Da Jesus an dem Kreuze stund'; Jan P.*Sweelinck*, Echo Fantasia; Heinrich *Schneidemann*, Magnificat

Fantasia; Jakob *Praetorius*, Chorale 'Vater unser im Himmelreich'. **Albert de Klerk** at the organs of the Steinkirchen and Neuenfelde Churches.

Telefunken TK 11521/1-2 (Germany ©1972; stereo) 2 record Set

- 112.087 Johann S.**Bach**, Concertos (reconstructed): 1)for organ, oboes, strings and continuo in D major BWV 1061s&2, BWV 1088a (Christine Schornsheim.org); 2)for violin, strings & Continuo in G, BWV 1052; (Karl Siska, Nos.3 of 6 in D, BWV 1057) & 6 (in G, BWV 1050) & 7 (in B, BWV 1056) & 8 (in F, BWV 1059) 1 Karl Richter at the BWV 1057 (Blindgarden Glatz, Norddeh) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 2) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 3) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 4) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 5) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 6) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 7) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 8) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 9) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 10) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 11) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 12) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 13) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 14) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 15) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 16) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 17) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 18) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 19) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 20) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 21) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 22) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 23) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 24) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 25) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 26) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 27) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 28) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 29) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 30) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 31) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 32) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 33) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 34) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 35) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 36) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 37) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 38) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 39) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 40) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 41) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 42) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 43) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 44) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 45) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 46) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 47) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 48) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 49) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 50) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 51) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 52) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 53) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 54) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 55) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 56) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 57) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 58) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 59) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 60) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; 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Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 88) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 89) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 90) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 91) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 92) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 93) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 94) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 95) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; Karl Siska, vl; Karl Siska, str; Karl Siska, cont) 96) for oboe, violin, strings and continuo (Burkhard Glaetzer, ob; 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- 112.088 Bert **Lassing** at the great and small organs of the Barbara Church, Culemborg (the Netherlands): Johann S.*Bach*, Partite diverse sopra: 'O Gott, du frommer Gott', BWV 767); Georg *Böhm* (1661-1733), Prelude & Fugue in C; Josef *Haydn*, from Flötenuhrstücke: Allegretto- Minuet- Allegretto-, Vivace – ('Der Kaffeeklatsch') Allegretto; Johann L.*Krebs*, Trio in A min. & Toccata & Fugue in E; Wolfgang A. *Mozart*, Andante Cantabile, K.15; Allegro, K.72 a & Adagio, K.356. Culemborgse Orgelpracht 6810 515 (Holland ©1972)
- 112.089 Solo organ music by Charles-M. **Widor**: Symphony Nos.5 (in F min.) & 6 (in G min., first movement). Olivier Latory at the organ of the Paris Notre-Dame). BNL Productions 111617 (France ©1985)

## Piano

- 112.090 Diane **Andersen** plays 6 Piano sonatas by Luigi Cherubini (in F, C, in B flat, in G, in D & in E flat). Alpha DB 235-6 (Belgium ©1978; gatefold; stereo) 2 LPs
- 112.091 Annie **d'Arco** with solo Piano music by Mendelssohn: Capriccio in F sharp min., Op.5 & Capriccio in E, Op.118; 3 Preludes, Op.104/1; 3 Etudes, Op.104/2; 3 Caprices, Op. 33; Barcarolle No.4, Op.102 & Albumblatt, Op.117. Erato STU 70790 (France ©1973)
- 112.092 Monique de la **Bruchollerie** & the Salzburg Camerata Academica Mozarteum, Bernhard Paumgartner with the Mozart Piano concertos Nos.20 (in D min., K.466) & 23 (in A, K.488). Baccarola Series Vivre en Musique (France ©1962; stereo)
- 112.093 Josef **Bulva** plays Liszt: from Grandes Paganini Etudes: Nos.3 (in G sharp min.) & 6 (in A min.); Rhapsodie espagnole; Concert paraphrase of Wagner's Overture Tannhäuser; the Piano sonata; Polonaise No.2 in E; Mephisto Waltz No.1 & from Etudes d'exécution transcendante: Wilde Jagd & Harmonies du soir. Telefunken TK 11557/1-2 (Germany ©1974; gatefold) 2 LPs
- 112.094 Shura **Cherkassky** plays Beethoven: Piano sonata No. 32, Op.111 & the Eroica Variations, Op.35. Imperial ILW 534 (Holland ©1958; mono)
- 112.095 Jean-Philippe **Collard** & Royal PO, André Previn perform the Saint-Saëns Piano concertos Nos.2 (in G min., Op.22) & 4 (in C min., Op.44). HMV 27 0552 1(Germany ©1987; EMI large dog label; digital recorded)
- 112.096 Michel **Dalberto** & the Lausanne CO, Armin Jordan: the Mozart Piano concertos Nos. 18 (in B flat, K.456) & 25 (in C, K.503). Erato STU 71421 (France ©1981)
- 112.097 Christoph **Eschenbach** plays 4 Sonatas by Josef Haydn: in E min; in C; in C sharp min.; and in D (Hob. XVI: 34-37).

- DGG 2530 736 (Germany ©1976; white border label)
- 112.098 Walter **Gieseeking** plays Ravel: Sonatine (in F sharp); Pavane pour une enfante défunte; 7,-  
Valses nobles et sentimentales; Miroirs & Menuet antique. r1954.  
Columbia Series Plaisir Musical FCX 30027 (France ©1965; mono)
- 112.099 Monique **Haas** plays the Mozart Piano concertos Nos.14 (in E flat, K.449) & 23 (in A, 10,-  
K.488). With the Berlin PO, Ferdinand Leitner.  
DGG LPM 18491 (Germany ©1958; Tulip mono label)
- 112.100 John **Lill** & USSR RSO, Gennadi Roshdestvenski with the Brahms Piano concerto No.2 9,-  
in B flat, Op.83. Live recording made in Moscow; 1970.  
DGG 2530 111 (DGG ©1971; white border stereo label)
- 112.101 Arturo Benedetti **Michelangeli** performs the Josef Haydn Piano concertos in D & in G. 8,-  
With the Zürich CO, Edmond de Stoutz.  
HMV ASD 3128 (UK ©1975; EMI black post stamp stereo label)
- 112.102 Théodore **Paraskivesco** plays Debussy: from Images (Book I) Reflets dans l'eau; 7,-  
Hommage à Rameau; Mouvement) and from Images Book II: Cloches à travers les  
feuilles; Et la lune descend sur le temps and coupled with the Children's corner.  
Calliope CAL 1833 (France ©1977)
- 112.103 Sviatoslav **Richter** & the Vienna SO, Herbert von Karajan with Tchaikovsky's First 7,-  
Piano concerto. DGG 138 822 (Germany ©1963; Tulip Alle Hersteller stereo label)
- 112.104 Artur **Rubinstein** with a French program: *Chabrier*, Dix pièces pittoresques: Scherzo- 8,-  
Valse; *Fauré*, Nocturne in A flat, Op.33/1; *Poulenc*, Intermezzi No.2 in D flat and in A  
flat & Mouvements perpétuels; *Ravel*, from Miroirs: La vallée des cloches & Valses  
nobles et sentimentales. RCA LSC-2751-B (Germany ©1962; stereo)
- 112.105 Györgi **Sebök** with a Bartók recital: Dance Suite; 3 Burlesques, Op.8c; 15 Hungarian 8,-  
Peasant Songs. Erato Series Les Goûts Réunis EGR 4003 (France ©1962; stereo)
- 112.106 Inger **Södergren** plays Schumann's Carnival, Op.9 & Kinderszenen, Op.15. 6,-  
Calliope CAL 1650 (France ©1979)
- 112.107 **Solomon** Cutner plays the Beethoven Piano concertos Nos.1 (in C, Op.15) & 2 (in B 6,-  
flat, Op.19). With the Philharmonia O., Herbert Menges (Op.15; r1956)/ André  
Cluytens (Op.9; r1952). EMI Music for Pleasure MFP 2067 (UK ©1960; mono)
- 112.108 Magda **Tagliaferro** & Daniel **Varsano** play Fauré: the Dolly Suite for Piano duet. 8,-  
Magda T. (solo): Ballade in F-sharp, Op.19 (arr. Isidore Philipp).  
Daniel V. (solo): 3 Nocturnes, Op.36/4 (in E flat), Op.63/6 (in D flat); Op.74/7 (in C  
sharp min.) CBS D 37246 (Germany ©1981; digital recordings)
- 112.109 Rosalyn **Tureck** plays Bach: Intalian concerto, BWV 971; Chromatric Fantasia & 7,-  
Fugue, BWV 903 & 4 Duets (from Klavierübung 3, BWV 802-5).  
CBS 76899 (Germany ©1980; stereo)
- 112.110 Mitsuko **Uchida** plays Mozart: Sonatas in A, K.331 & in F, K.332; Fantasia in D min., 6,-  
K.397. Philips 412 123-1 (Holland ©1984; digital recorded)
- 112.111 Margit **Weber** & the Berlin RSO, Ferenc Fricsay perform the Burleske for piano and 12,-  
orchestra by Richard Strauss; Concertino for piano and orchestra by Jean Françaix &  
teh Concertino for piano and orchestra by Arthur Honegger. r1949-1960.  
Decca DL 9900 (USA ©1962; recorded by DGG; mono)
- 112.112 Dieter **Zechlin** plays Brahms (2 Rhapsodies, Op.79) & Schubert (Piano sonata in C 5,-  
min., D.958). Eterna 820 479 (Germany ©1963; mono)
- Violin & Viola**
- 112.113 Johann Chr.Bach, Sinfonia concertante in A for violin, cello & orchestra and coupled 5,-  
with the Sinfonia in E flat, Op.18/1. Franz Joseph Maier,vn; Angelica May,vc & the  
Collegium Aureum, Reinhardt Peters.

- Harmonia Mundi HM 30 695 (Germany ©1968; stereo)
- 112.114 Triple concertos for violin, cello, piano & orchestra by Paul *Juon* (1872-1940) ‘Episodes concertantes’, Op.45) and Alexander *Tcherepin* (1899-1977), Triple Concertino, Op.47 (version 1968) performed by the Berlin Göbel Trio & the Berlin RSO, Leif Segerstam. Thorofon Capella MTH 230 (Germany ©1978) 5,-
- 112.115 Michèle **Auclair** performs the Violin concertos by Mendelssohn (in E min., Op.64) & Tchaikovsky. With the Innbruck SO, Robert Wagner. Fontana Spezial 700 155 WGY (Holland ©1965; stereo) 20,-
- 112.116 Vera **Beths** with the Grand duo concertant by Franz *Liszt*; Kállai Kettős by Zoltán *Kodaly* (arr. for violin/piano by L.Fejgin) & *Schumann’s* Violin sonata No.1 in A min., Op.105. Accompanied by Stanley Hoogland, pf. HMV 5C 051-25812 (Holland ©1978) 9,-
- Kyung-Wha Chung**
- 112.117 The Violin concertos by Tchaikovsky and Sibelius. With the London SO, André Previn Decca SXL 6493 (UK ©1970; narrow band) 8,-
- 112.118 The Elgar Violin concerto. With the London PO, Sir Georg Solti. Decca SXL 6842 (UK ©1977; narrow band) 10,-
- 112.119 The Violin concertos by Igor Stravinsky & William Walton. With the London SO, André Previn. Decca SXL 6601 (UK ©1973; narrow band) 10,-
- 112.120 Violin concertos by Saint-Saëns (No.3 in B min., Op.61) & Vieuxtemps (No.5 in A min., Op.37). With the London SO, Lawrence Foster. Decca SXL 6759 (UK ©1976; narrow band) 8,-
- 112.121 *Chausson*, Poème for violin and orchestra, Op.25; *Ravel’s* Tzigane; the Havanaise, Op. 83 & Introduction and rondo capriccioso, Op.28 by *Saint-Saëns*. With the Royal PO, Charles Dutoit. Decca SXL 6851 (UK ©1979; narrow band) 8,-
- 112.122 Mischa **Elman**. His early Victor, HMV and Gramophone & Typewriter recordings with Pieces (or transcriptions of pieces) by Joseph Ascher, Ignaz Brull, Chopin, Delibes, Dvorák, Cesar Espejo, Kreisler, Mendelssohn, Rubinstein, Sammartini, Domenico Scarlatti, Kurt Schindler, Francis Thome, Max W.K.Vogrich & Ysaye. Masters of the Bow MB 1006 (Canada ©1980; mono) 20,-
- 112.123 Joan **Field** plays Violin concertos by Ludwig Spohr (No.8 in A min., Op.47; ‘Gesangsszene’) & Max Bruch (No.1 in G min., Op.26). With the Berlin SO, Rudolf Albert. Telefunken LT 6634 (Germany ©1957; mono; first release) 15,-
- 112.124 Franco **Gulli** & Lausanne CO, Armin Jordan: the Mozart Violin concertos Nos.3 (in G, K.216) & 5 (in A, K.219). Concert Hall SMS 2649 (USA ©1965; synchro stereo) 7,-
- 112.125 Ralph **Holmes** plays Violin compositions by Johann N. Hummel: Sonatas in D, Op.50 and in E flat, Op.5/3 & Nocturne, Op.99. Accompanied by Richard Burnett, fortepiano. Amon Records -Finchcocks Series- SAR 12 (UK ©1983; digital recorded) 9,-
- 112.126 Jean-Jacques **Kantorow** & Brigitte Haubourg,hpd play the Sonatas Nos.1 (in B flat), 2 (in A), 3 (in G min.) & Aria con variazioni by Le Chevalier de Saint-Georges. Arion ARN 38484 (France ©1979) 8,-
- 112.127 Denes **Kovács** plays the Corelli Sonatas for violin and continuo, Op.5/ Nos. 1-6. With Ede Banda,vc & Janos Sebestyén,hpd. Fidelio 3318 (Holland ©1980; a Hungaroton stereo recording) 5,-
- 112.128 ... Bartók’s Second Violin concerto & the Violin concerto by András *Mihály*. Accompanied by the Budapest PO, András Koródy (Bartók) & the Hungarian SO, Ervin Lukács (Mihály). Qualiton LPX 1068 (Hungary ©1962; mono) 8,-
- 112.129 Herman **Krebbbers** with the Bruch Violin concerto No.1, Op.26. Coupled with the Tchaikovsky concerto performed by Theo **Olof**. With the Frysk O., Libor Pesek. r1973. 6,-

- HMV Series De Meesterwerken 1A 027 29 1042-1 (Holland ©1982; EMI large dog stereo label)
- 112.130 Konstanty **Kulka** & the Polish RSO, Kazimierz Kord with Lalo's Symphonie espagnole, Op.21 & Introduction and rondo capriccioso, Op.28 by Saint-Saëns. 8,-  
Telefunken 6.41027 AH (Germany ©1970; stereo)
- 112.131 Hanna **Lachert** plays Music of Karol Szymanowski: Mythes, Op.30; Romance, Op.23; 12,-  
Dance from the ballet Harnasie, Op.55; Chant de Roxanne, Op.46; La Berceuse d'Aitacho Enia, Op.52; Notturmo & Tarantella, Op.28. Accompanied by Joseph Bloom, pf.  
Telarc 5025 (USA ©1976)
- 112.132 Jaime **Laredo** performs Violin concertos by Bruch (No.1, Op.26) & Mozart (No.3, 9,-  
K.216). With the National SO, Howard Mitchell. RCA LSC-2472 (Germany ©1961)
- 112.133 Yehudi **Menuhin** & George Malcolm, hpd and Ambrose Gauntlett, va da gamba play the 18,-  
6 Bach Sonatas for violin and harpsichord, BWV 1014-1019. r1961.  
HMV 2C 181-43236/7 (France ©1962; EMI stamp dog stereo label; gatefold) 2 LPs
- 112.134 David **Nadien** accompanied by David Habcock, pf with the Violin sonatas by César 12,-  
*Franck* & Claude *Debussy*. Coupled with *Ravel's* Pièce en forme de Habanera &  
*Fauré's* Berceuse. Monitor Collector Series MCS 2017 (USA ©1960; stereo)
- 112.135 David **Oistrakh** plays the Violin concerto, Op.99 by Shostakovich. With the New York 8,-  
PO, Dimitri Mitropoulos. r1956.  
Philips A 01238 L (Holland ©1956; maroon minigroove mono label)
- 112.136 Gérard **Poulet** plays the Mozart Violin concerto No.3 in G, Op.216. With the Austrian 9,-  
SO, Gaston Poulet. Coupled with Handel's Water Music. Same O. conducted by Gus-  
tav Koslik. Remington R.199.131 (USA ©1952; mono)
- 112.137 Michael **Rabin** plays Paganini's First Violin concerto, Op.6, With the Philharmonia O., 10,-  
Lovro von Matacic. r1956. Columbia 33 HC 131 (Holland ©1960; mono; Ø10 inch).
- 112.138 Ruggiero **Ricci** with Kee Venora, sop; David Nadien, vn; Gloria Agostini, hp; Kenneth 18,-  
Cooper, hpd; Rolando Valdés-Blain, gr. Program: *Vivaldi*, Sonata in A, Op.2/2; *Saint-*  
*Saëns*, Fantasy for violin and harp, Op.124; *Paganini*, Sonata in E min. For violin and  
guitar, Op.3/6; *Villa-Lobos*, Suite for voice and violin; *Prokofiev*, Sonata for two viol-  
lins, Op.56. Decca Gold Label Series DL 710177 (USA ©1973; stereo)
- 112.139 Isaac **Stern** with Alexander Zakin, pf: works by Ernest Bloch: Baal Shem – Three 12,-  
pictures of Classic Life & the Violin sonata No.1.  
CBS SBRG 72354 (UK ©1965; stereo)
- 112.140 Henryk **Szeryng** & the Paris Conservatoire O., Jacques Thibaud perform the Beet- 18,-  
hoven Violin Concerto. r1953.  
Odéon Series Grande Diffusion XOC 804 (France ©1954; mono; a few soft ticks)
- 112.141 ... playing Bach's Unaccompanied Violin Sonatas Nos.1-3 & Violin Partitas Nos.1-3, 24,-  
BWV 1001-1006. r1955.  
CBS Series Classiques Favoris 51968/69/70 (France ©1968; mono) 3 LPs
- 112.142 Recital by Victor **Tretjakov** and Mikhail Erokhine, pf. Program: *Schubert*, Duo in A, 14,-  
D.574; *Brahms/Joachim*, Hungarian Dance No.16 (in D min.); *Fallal Kokhansky*, Spa-  
nish Folk Suite & *Sarasate*, Caprice basque, Op.24. r1967-70.  
Melodiya C10-04989-90 (Russia ©1978; stereo)
- 112.143 Gioconda de **Vito** & Yehudi Menuhin play Bach's Double Violin concerto, BWV 1043 20,-  
and Handel's Trio Sonata No.2 in D for two violins and continuo. With the Philharmo-  
nia O., Anthony Bernard (Bach) and John Shinebourne, vc/ George Malcolm, hpd  
(Handel). HMV GHP 1002 (Holland ©1958; mono; Ø10 inch; English cover)
- 112.144 Stanley **Weiner** with the Prokofiev Violin sonatas Nos.1 (in F min., Op.60) & 2 (in D, 15,-  
Op.94 a. Accompanied by Simone Guttman, pf.  
Da Camera Magna SM 93307 (Germany ©1970; steeo)
- 112.145 Same Prokofiev Sonatas performed by Peter **Zazofsky** with Jean-Claude Vanden 10,-

- Eynden,pf.  
Queen Elisabeth International Competition 1980 006 (Belgium ©1980; German pressing)
- 112.146 Efrem **Zimbalist**. His 1920s & 1930s recordings: T.*Aulin*, Humoresque (from Aquarelles No.2); *Chopin/Spalding*, Waltz, Op.70/1; C.*Cui*, Orientale, Op.50/9; *Drigol/Auer*, Valse bluette & Serenade; *Glinka/Zimbalist*, Persian Song (from 'Ruslan and Ludmila'); P.*Sarasate*, Zapateado, Op.23/2; *Schubert/Wilhelmj*, Ave Maria, J.*Suk*, Burleska, Op.17; K.*Yamada*, Japanese Melody & E.*Zimbalist*, Improvisation on a Japanese tune. Accompanied by Emmanuel Bay,pf. Melodiya M10 45399 009 (Russia ©1983; mono) 15,-
- 112.147 Pinchas Zukerman plays the Suite for Violin and Jazz Piano by Claude Bolling. With Max Hediguer,db; Marcel Sabiani,drums and composer,pf. CBS 73833 (Germany ©1979) 7,-
- 112.148 (**viola**) Milan Telecký with the Viola Sonata in E flat, Op.5/3 by Johann N.Hummel and accompanied by Helena Gáfforová, pf. Coupled with Hummel's Cello sonata in A, Op.104. Juraj Alexander,vc & Alexander Cattarino,pf. Opus 9311 1895 (Czechoslovakia ©1988; digital recordings) 8,-
- 112.149 Viola concertos by Bela Bartók & Gyula David (1951). Pál Lukács,va & the Hungarian State O., János Ferencsik. DGG 138 874 (Germany ©1964; Tulip Alle Hersteller stero label; Qualiton recordings) 18,-
- Vocal / Singers**
- 112.150 Elly **Ameling**,sop and Gérard **Souzay**,bar sing the *complete* Songs by Gabriel Fauré. Accompanied by Dalton Baldwin,pf. HMV 2C 165-12831-35. (France ©1974; stereo; documentation and all texts enclosed). *5 record Set* 25,-
- 112.151 Victoria de los **Angeles**,sop sings 17 Spanish Folk Songs (arr. Graciano Tarragó). Accompanied by Renata Tarragó, gtr. r1950. HMV FALP 355 (France ©1953; mono; rare LP) 12,-
- 112.152 Janet **Baker**,mez with Gerald Moore,pf, Martin Isepp,hpd; Robert Spencer, lute; Ambrose Gauntlett,va da gamba; Douglas Whittaker,fl: *A pageant of English Song* (1597-1961) Songs by John Dowland, Thomas Caplain, Henry Purcell, William Boyce, George Monro, Thomas Arne, C.V.Stanford, Hubert Parry, William Busch, Peter Warlock, Ivor Gurney, Benjamin Britten, John Ireland & Roger Quilter. HMV HQS 1091 (UK ©1967; EMI black red HMV label; texts enclosed) 8,-
- 112.153 Teresa **Berganza**, sop accompanied by Felix Lavilla,pf with a recital of Spanish & Italian Songs.sings: Six Catalian Songs and Ah! Che forse al miei (Cherubini), Intorno all; idol mio (Cesti), Confusa, smarrita (Pergolesi), Elitropio (Scarlatti) and others. Decca Ace of Diamonds SDD 206 (UK ©1969) 7,-
- 112.154 Erna **Berger**,sop sings Lieder von *Schubert* (Gretchen am Spinnrade; Nacht und Träume), Brahms (Lerchengesang; An eine Äolsharfe; Mein wundes Herz verlangt; Wiegenlied; Immer leiser wird mein Schlummer) and *Schumann* (Song cycle, Op.39 to poems by Joseph von Eichendorff). Accompanied by Michael Raucheisen/ Ernst-Günther Scherzer (Schumann), pf. r1951-54. Heliodor 89532 (Germany ©1962; stereo transcriptions) 7,-
- 112.155 Suzanne **Danco**,sop sings Nuits d'été; Song cycle, Op.7 by Hector Berlioz. With the Cincinnati SO, Thor Johnson. London LL 407 (UK ©1955; mono) 12,-
- 112.156 Dietrich **Fischer-Dieskau**,bar sings orchestral Lieder by Max Reger: Der Einsiedler, Hymnus der Liebe; Requiem, An die Hoffnung. With the Hamburg St.Michaelis Ch & the Hamburg State PO, Gerd Albrecht. 10,-

- Orfeo 8 209901 A (Germany ©1990; digital recorded; rare LP)
- 112.157 Great Sacred Songs sung by Kirsten **Flagstad** with the London PO, Sir Adrian Boult: Hear my prayer; O for the wings of a dove; Jerusalem (Mendelssohn); Silent night, holy night; O divine redeemer; Jerusalem (Parry); Jubilate; O come, all ye faithful; Abide with me. Decca LXT 5392 (UK ©1957; mono) 6,-
- 112.158 Wilhelm **Furtwängler** as **accompanist**. Peter *Anders*, ten sings Four Songs by Richard Strauss (Waldseligkeit; Liebeshymnus; Verführung; Winterliebe). With the Berlin PO (r1942). Dietrich *Fischer-Dieskau*, bar with Mahler's Lieder eines fahrenden Gesellen. With the Vienna PO (r1951 at the Salzburg Festival); Elisabeth *Schwarzkopf*, sop with 6 Hugo Wolf Lieder (W.F, pf) (r1953 at the Salzburg Festival). 9,-  
Discocorp IGI-382 (USA ©1975; mono broadcast recitals)
- 112.159 Nicolai **Ghiaurov**, bass accompanied by Zlatina Ghiaurov, pf: Russian Songs by Borodin, Dargomizhsky, Glinka, Rubinstein & Tchaikovsky. 12,-  
London OS 26249 (UK ©1972)
- 112.160 Ernst **Haefliger**, ten sings the Schubert Cycle Schwanengesang, D.957 and accompanied by Erik Werba, pf. 12,-  
DGG 138 905 (Germany ©1966; Tulip Made in Germany stereo label)
- 112.161 Aafje **Heynis**, contr sings Brahms (Vier ernste Gesänge); Richard Strauss (Zueignung, Die Nacht, Morgen, Heimliche Aufforderung) & Schubert (Auf der Donau, Am Bach im Frühling, Der Tod und das Mädchen). Accompanied by Irwin Gage, pf. 14,-  
HMV 5C 055-24928 (Holland ©1972; stereo)
- 112.162 Sándor **Kónyia**, ten sings Opera Arias from Lohengrin, Die Meistersinger von Nürnberg, Il Trovatore, L'Elisir d'amore, L'Africana, La Gioconda, Aida, Rigoletto & Martha. With the Bamberg SO, Janos Kulka or the Berlin PO, Richard Kraus. 7,-  
DGG LPEM 19214 (Germany ©1960; Tulip mono label)
- 112.163 Kurt **Moll**, bass sings the Schubert Cycle Die Winterreise, D.911 and accompanied by Cord Garben, pf. 14,-  
Orfeo S 042832 H (Germany ©1983; digital; texts in English enclosed) 2 record Set
- 112.164 Margaret **Price**, sop with a Schubert recital: Der Hirt auf dem Felsen; Auf dem Wasser zu singen; Im Abendrot; An die Nachtigall; Lied im Grünen; Geheimnis; Der Winterabend; Die Mutter Erde; Ins stille Land; An mein Klavier; Liebhaber in allen Gestaten; Romanze aus Rosamunde. Accompanied by Wolfgang Sawallisch, pf and Hans Schöneberger, cl. Orfeo S 001 811 A (Germany ©1981; digital) 8,-
- 112.165 Irmgard **Seefried**, sop & Erik Werba, pf: excerpts from Hugo Wolf's Italienisches Liederbuch (after poems by Paul Heyse). 12,-  
DGG LPM 18192 (Germany ©1957; Tulip mono label)
- 112.166 Gérard **Souzay**, bar accompanied by Jacqueline Bonneau, pf sings Duparc Songs: La vie antérieure; Le manoir de Rosemonde; Elégie; Phidylé; Soupir; Chanson triste; Lamento; La vague et la cloche; Sérénade florentine; Testament; Extase & l'Invitation au voyage. Decca LXT 2823 (UK ©1957; mono) 8,-
- 112.167 Erna **Spoorenberg**, sop & The Academy of St Martin-in-the-Fields, Neville Marriner: Mozart works: Exsultate jubilate, K.165; Et Incarnatus est (from Mass in C min., K.427); l'Amerò (from Il Re Pastorale, K.208); Se il padre & Padre germani addio (from Idomeneo, K.366). Argo ZRG 524 (UK ©1967) 6,-

## Wind Instruments

### Bassoon

- 112.168 'Les Delices de la Solitude': 7 Sonatas for bassoon and continuo by Joseph Bodin de Boismoitier (4) & Michel Corrette (3). Danny **Bond**, bn, Richte van der Meer, vc and Robert Kohnen, hpd. Accent ACC 8331 (Belgium ©1983; German pressing) 7,-

- 112.169 Recital by Gerhard **Haase**. With Will Bleh & Arthur Kullin,vns; Hermann Hirschfelder,va; Helmut Reimann,vc; Stephan Malek,gtr; Karl Heinz Lautner, hpd/pf. Music by François *Devienne* (Bassoon Quartet), Johann Fr.*Fasch* (Concerto), Carl A.*Göpfert* (1768-1818) (Sonata bassoon/guitar), Jacques *Ibert* (Arabesque bassoon/ piano) *O.Miroshninvov* (Scherzo bassoon/piano) & Fernand *Oubradous* (Divertissement bassoon/piano). Christophorus SCGLP 75869 (Germany ©1968; stereo) 6,-
- Clarinet*
- 112.170 Guy **Dangain**,cl & Charles Frey & Serge Hurel,vns; Jean Verdier,va; Jean Grout,vc; Fabienne Boury-Fournier,pf perform compositions by Carl M. von *Weber*: Clarinet Quintet, Op.34; Introduction, theme & variations for clarinet and string quartet, Op.posth. & Grand Duo concertant for clarinet and piano, Op.46. Harmonia Mundi HM 348 (France ©1977) 7,-
- 112.171 French Music for clarinet and piano performed by Wilfried **Berk**,cl & Elisabeth Seiz, pf. Program: *Poulenc*, Sonata à la mémoire d' Arthur Honegger (1962); *Milhaud*, Sonatine (1927); *Widor*, Introduction & Rondo in B flat, Op.72 (1898) & *Saint-Saëns*, Sonata in E flat, Op.167. Thorofon MTH 205 (Germany ©1979) 6,-
- 112.172 René **Oswald** & Annette Weisbrod,pf: Ignacy F.*Dobrzynski* (1807-1867), Duo for clarinet and piano, Op.47; Gaetano *Donizetti*, Etude for clarinet solo & Franz A. *Hoffmeister*, Duo in A for clarinet and piano. Jecklin 205 (Switzerland ©1980) 5,-
- Flute*
- 112.173 Koos **Verheul** plays Sonatas by J.Chr.Friedrich Bach (in D); Wilhelm F.Bach (in F); Carl Ph.E.Bach (in G; Wq 85 & in G, Wq 86). With Jan van der Meer,hpd. Iramac 6532 (Holland ©1965) 9,-
- Horn*
- 112.174 Horn Concertos Nos.1 & 2 by Richard Strauss and coupled with the Horn Concerto, Op.8 by Franz Strauss. London SO, Istvan Kertesz. Soloist: Barry **Tuckwell**. r1967. Decca Jubilee Series JB 17 (UK ©1978) 8,-
- Oboe*
- 112.175 André Lardrot plays Oboe concerto by Albinoni (in D, Op.7/6); the Handel Concertos No.8 & 9 for oboe and strings (both in B flat); the Mozart Oboe concerto in C, K.314 & Quartet for oboe and strings in F, K.370. With the Vienna State Op.O., Felix Prohaska and with Willi Boskovsky,vn; Wilhelm Hübner,va; Robert Scheiwein,vc. (K.370). Vanguard Series The Bach Guild HM 40 (USA ©1973; stereo) 6,-
- Trumpet*
- 112.176 Music for one, two and four trumpets by Clarke, Corelli, Gabrieli, Perti, Purcell, Stanley,Torelli & Vivaldi. Helmut Wobisch, solo tpt; Adolf Holler, Josef Hell, Gerald Conrath, tpts, Anton Heiller, hpd & org; I Solisti di Zagreb, Antonio Janigro. Pye Records Series The Bach Guild HM 31 (UK ©1968; mono) 5,-